



What is "PMC"?

Precious Metal Clay

Precious Metal Clay, PMC, is an exciting material developed and patented in the 1990s by Mitsubishi Materials of Japan. Microscopic particles of silver are mixed with a moist binder to create a material that has the feel and working properties of modeling clay. Using simple tools, objects are easily given shape, texture, and character. After air-drying, the objects are heated to temperatures approaching the melting point of the metal, where the particles fuse together to make a dense, fully metallic object. Fired PMC work can be polished, soldered, enameled, and enjoyed like any other silver item. PMC is available in three different versions of silver and in a 22k gold alloy.



Example of a Precious Metal Clay Pendant



Kirtland Community College

10775 North Saint Helen Road
Roscommon, MI 48653
Phone: 989-275-5000 X279
Fax: 989-275-8745



Kirtland
Community



PMC Jewelry

Precious Metal Clay

August 27, 2011

9:00 am to 4:00 pm



**A Day of Creativity
A Lifetime of Memories**

At the AAV Gallery in Grayling MI

*Join us for a Day of
Creativity and Exploration in
Jewelry
Precious Metal Clay*

Kirtland Community College and the Au-Sable Artisan Village are sponsoring a day of discovery and creativity on August 27, 2011 at the AuSable Artisan Village Gallery on Michigan Avenue in the heart of Uptown Grayling. The class features PMC certified artist and professional educator Cynthia Gohsman. PMC affords the artist the ability to translate anything from simple designs to intricate patterns into works of fine silver art. The morning session introduces students to Precious Metal Clay (PMC) and production of charms, pendants and earrings. Finishing techniques and stone setting are covered.

The afternoon session features making rings, sizing, and creating artistic finishes. All jewelry is rendered with a Blazer butane torch and will be ready to wear.



Samples of Cynthia's art



About the Instructor

Cynthia Gohsman comes to Kirtland with an eclectic background. Cynthia received training in metal smithing, glass fusing and glass bead making over the last fifteen years at the Arrowmont School of Arts and Crafts, the John C. Campbell Folk School and the Appalachian Center for Crafts. She was certified in PMC at Arrowmont and has taught classes in both PMC and glass bead making for twelve years in various bead shops/businesses.

Her background includes a B.S in Art Education with an Industrial Arts minor from Central Michigan University in '76, and an M.A. in Industrial Education and Technology from Eastern Michigan University in '85. She taught art and industrial arts for thirty-two years. She also has an M.A. from Eastern Michigan University in Reading in '91. In addition, her home and studio are located in Hartland, MI where she lives with her husband Tom (also a retired art teacher) and their cat Snickers-where they do lots of creating!

Sign up form

The course meets on Saturday August 27, 2011 from 9:00 am to 12:00 pm and 1:00 pm to 4:00 pm. There are several restaurants and galleries in the Uptown district where you may dine on your own. The course fee is \$60.00 and includes tools and instruction. PMC and gemstones are available for purchase from the instructor. PMC is price sensitive and present market cost is about \$52 per package. Stones vary by quality.

CEC1013100 Working with Precious Metal Clay (PMC) \$60.00
Total: _____

Name

Address

Phone

Method of Payment

Check (payable to Kirtland Community College) _____
 Visa _____ Exp. date _____
 MasterCard _____

Credit Card #

Signature

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10775 North Saint Helen Road
Roscommon, MI 48653
Phone: 989-275-5000 X279
Fax: 989-275-8745
karen.sessions@kirtland.edu