

# JEWELRY WORKSHOP SUMMARY

September 24 and 25, 2010

(All classes to be held at the Ramada Inn, Grayling, MI)

Thursday, September 23, 2010

**Welcome Reception**

Friday, September 24, 2010

**9:30 – 4:30 (all day)**

**Beaded Bangles Workshop**

**Sharilyn Miller**

Learn how to make lovely bangles with or without beads. Coiling and spiraling wire, cutting and shaping wire, filing, hammering techniques, eye pins and clasps are included. Learn how to “antique” silver and copper wire with liver of sulfur, too. Each student will complete at least one bangle in this full-day class, and will come away with ideas for many more variations. This is a full-day workshop, and is suitable for students of all skill levels.  
Cost: \$170 full day (plus supplies).

**9:30 – 4:30 (all day)**

**Beginning Glass Beads**

**Cyndy Gohsman**

Students will learn how to work with soft Italian glass and make round, cylindrical and bi-cone beads. Various decorative techniques will be taught including making and applying stringers, twisties and dots to the bead surface. Also included will be techniques using various foils, frits and encasing glass beads. Safe working conditions as well as studio set up, tools and their usage will also be covered.  
Cost: \$150 full day (plus supplies).

**9:30 – 12:30 (1/2 day)**

**Introduction Metalsmithing**

**Mary Kernahan & Lesley DiPiazza**

This is the perfect class if you are new to the jewelry and metalsmithing world, or a pro looking to refresh and refine your skill set. Mary and Lesley will guide you through the fundamental techniques of jewelry and metalsmithing in this fun and information-packed class. Some of the basic techniques we will cover are: sawing, filing, sanding, drilling, hole punching, and dapping. In addition, basic forging and forming will be covered, exploiting the malleability of metal. We will cover safety issues and concerns when working with different materials and tools, as well as some tool and studio maintenance. Students will gain valuable hands-on experience and practice in class and will leave class with a broad skill set application to any jewelry and metalsmithing based endeavors. All skill levels welcome. One session, 4 hours.  
Cost: \$125 (plus supplies)

**1:30 – 4:30 (1/2 day)**

**Textures and Patinas**

**Mary Kernahan & Lesley DiPiazza**

Learn how proper surface treatment can turn basic metal objects into a masterpiece with Mary and Lesley. We will unlock the secrets to achieving an array of different colored patinas on metal using basic household chemicals. Multiple texturing techniques will be covered as well; allowing students to choose the most efficient technique for their objective. Students will leave class with a plethora of recipes and samples. All skill levels welcome. One session, 4 hours.  
Cost: \$120 (plus supplies)

Saturday, September 25, 2010

**9:30 – 4:30 (all day)**

**Tribal Treasures Necklace**

**Sharilyn Miller**

This workshop is your opportunity to coil-wrap and cage beads, make jump rings, create spiral dangles, wrap eye-pin loops to make bead connectors, and combine them all together into a very cool, ethnic jewelry piece you're sure to treasure. Adding a handmade chain of "easy links" in copper or silver wire (your choice) and a toggle clasp turns the Tribal Bracelet into a gorgeous Tribal necklace. This is a full-day workshop, and is suitable for students of all skill levels.

Cost: \$170 (plus supplies)

**9:30 – 12:30 (1/2 day)**

**Beginning PMC**

**Cyndy Gohsman**

Students will learn how to work with PMC3, the most user friendly and strongest Precious Metal Clay available today. PMC is particles of fine silver suspended in an organic clay type base that can be sculpted into charms, pendants, rings etc. then fired with a small butane torch to create a solid piece of silver jewelry. You do not have to be an "artist" to work with this medium.

Anyone can make a lovely piece of jewelry with this clay. The class will include instruction on how to create charms, earrings or a pendant and use a butane torch to fire the piece. Students do not need a kiln to work with PMC3. Finishing techniques will be demonstrated and stone setting will be covered. PMC3 and stones will be available for purchase from the instructor.

Cost: \$75 (plus supplies)

**9:30 – 12:30 (1/2 day)**

**Connections: Soldering and Rivets**

**Mary Kernahan & Lesley DiPiazza**

Lesley will guide you through the theory and practice of silver soldering, while Mary will cover basic riveting as well as the endless contemporary variations. Whether you are a novice, or just looking to increase your skills, this is the class for you. The combination of these two techniques gives students the ability to permanently join any two materials. Students will gain hands-on experience in class and individualized attention throughout the class. One session, 4 hours.

Cost: \$125 (plus supplies)

**1:30 – 4:30 (1/2 day)**

**PMC Rings**

**Cyndy Gohsman**

Students will learn how to create a ring with or without a stone and fire it using a small butane torch. Sizing the ring correctly to allow for shrinkage will be covered as well as finishing techniques. PMC3 will be used to create the rings as it is the strongest formula available and it fires with a butane torch. Students do not need a kiln to work with PMC3. PMC3 and stones will be available for purchase from the instructor.

Cost: \$75 (plus supplies)

**1:30 -4:30 (1/2 day)**

**Bezel and Tube Setting**

**Mary Kernahan & Lesley DiPiazza**

What's jewelry without some gems? First, students will learn basic stone setting with cabochons and prefabricated bezel cups. Subsequently, students will learn how to set faceted stones by making their own tube settings. Mary and Lesley will then guide students through a variety of methods to apply these two techniques to any jewelry application. Students will leave class with finished jewelry pieces. One session, 4 hours. BASIC SOLDERING SKILLS REQUIRED.

Cost: \$125 (plus supplies)

## **General Information and Policies**

### Registration

Lunch will be provided but additional meals and lodging are not included in the workshop fee. Full payment of the workshop fee is due at the time of registration. Class size is limited and registration is accepted on a first-come, first-served basis. A reserved class space is guaranteed once we have received payment.

### Cancellation

Students who cancel after being accepted into a class will be charged a cancellation fee regardless of the reason for canceling. Cancellation fees reflect the cost of instructor contracts, materials purchased, and other services. No refunds will be made after the start date of a class. The scheduled workshops will be conducted with a minimum number of students. If a workshop is cancelled, registered students will be given the opportunity to enroll in another workshop, with no transfer penalty. A full refund will be given to students who do not wish to transfer.

### Materials Fees and Supplies

Students may use materials in the making of their projects that can range from \$0 to over \$200. Because the amount of materials used varies by student, materials fees are not included in the course amount. Upon registering for a class, you will receive an estimate of materials fees, along with a list of suggested supplies you may want to bring from home. Please be prepared to pay instructor(s) with cash or a check for any materials purchased from the instructor(s) during the class.

### Liability

All students accept full responsibility for personal injury and/or personal losses during the period of the class.

## **About the Presenters:**

Sharilyn Miller is an international instructor with several years of experience designing fashionable wire and mixed-media jewelry. She conducts workshops across the US and has taught in Canada, Mexico, France, Italy, and the Czech Republic. She is the author of eight art and craft books, including the bestselling *Bead on a Wire* (F&W Media) and *Contemporary Copper Jewelry* (Interweave Press). Sharilyn also has produced four instructional DVDs. She makes her home in the mountain community of Idyllwild, California, where she holds workshop retreats. Her Web site is <http://www.SharilynMiller.com>.

Presenters Cynde Gohsman, Mary Kernahan and Lesley DiPiazza are experienced jewelry instructors who teach classes offered by Armstrong Tool & Supply Co. in Livonia, MI. Visit them at [www.armstrongtool.com](http://www.armstrongtool.com).

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